

Call for Entries



Exhibition Dates:

March 17-April 21, 2012

Entries Deadline: Entries must be RECEIVED BY Wednesday, **February 22, 2012 (5 PM)**

The Bath House Cultural Center is seeking artwork for the art exhibition, **Antifaz**, a show about masks, disguises, and secret identities. The exhibition will be presented from March 17 to April 21, 2012. Photographs of artwork (entries) will be accepted through February 22, 2012. Entries received after the deadline will be disqualified.

Exhibition Theme:

Masks have been worn since antiquity in nearly all cultures. People have created and worn masks or other type head-covering artifacts for a variety of reasons. Although the purpose of the mask has been diverse, one common element is the desire of the person wearing the mask to alter the perception that others have of him or her. The *Antifaz* (mask) gives the wearer an effective method of disguise, transformation, or just plain physical ornamentation that can be highly impressive and captivating.

Exhibition Content:

Antifaz will feature three-dimensional artwork only. Two-dimensional artwork will not be considered. Masks that cover only the face, or those who are worn all over the head will be exhibited. Artwork may be designed to either hang on the wall or sit on a pedestal or on the floor. There is no size limit—art can be as small as a life-size mask (or smaller), or monumental in scale. The curator seeks artwork that is diverse in terms of style, material, scale, and concept.

Artwork will be judged in terms of the originality, creativity and uniqueness of the entries. A central theme of the show is that masks have the power to alter perception. Disguises, secret identities, transfigurations, and transformative devices, are a few of the characteristics associated with masks that artists could conjure up while creating their artwork.

Although this exhibition will be presented near the traditional dates of carnivals, this will not be an exhibition that features Mardi Gras, masquerade, or Venetian-style masks.

Eligibility:

Local, regional, and national artists are encouraged to submit entries. Artists from outside of Dallas should keep in mind that shipping of artwork to and from the Bath House is their responsibility.

Artwork should be ready for installation at the time of delivery. No artwork shall be removed from the exhibition before the closing date. For a copy of the Bath House's **Policy for Exhibitions**, please visit <http://www.enriquefernandezcervantes.com/bhccpress/policy.pdf>

Submitting Entries

Selection of the artwork will be based on the review of photographs of works of art (entries) submitted by artists. There is no entry fee. Up to two entries will be accepted in the form of JPEG digital photographs stored on CDs, or photographs printed on paper. Images submitted in any other way will not be reviewed. Entries that are e-mailed will be disqualified.

Preparing your images

- ✓ Label your CD or prints with your full name, phone number and e-mail address
- ✓ Computer files can be up to 3 MB in size. High-resolution images are usually selected for publicity materials. If you are not familiar with the process of resizing an image file, simply make sure that you photograph your artwork using the highest image quality setting of your digital camera. Unless you have a cell phone that has a high-resolution camera, we strongly advise you to use a digital camera for better image quality.
- ✓ Print out a **Check List** that shows a list of your entries, including: 1) the name of your jpeg file, if you are submitting a CD, 2) the title of the piece, 3) a description of the media, and, 4) the size of your artwork (width x height).

The Bath House Cultural Center will not return any entry materials. Unless the gallery is notified in writing to the contrary, it is understood that the accepted artwork images can be reproduced for publicity and educational purposes for the exhibition and for future promotional materials.

Mail/Hand-Deliver your entries to:

Bath House Cultural Center c/o Antifaz Exhibition
521 E. Lawther Drive, Dallas, Texas 75218

Hand-delivered entries may be turned in Tuesday-Saturday from 12 to 5 PM.

Exhibition Schedule:

Deadline for submission of entries:

Entries must be RECEIVED BY **Wednesday, February 22, 2012 (5 PM)**.

Notification:

The list of selected artists will be posted on the Bath House Cultural Center's online **News Center** at <http://www.dallasculture.org/bathHouseCultureCenter/pressRelease.asp>

The list (a downloadable PDF file) will be titled "**Antifaz Selected Artists**" and will be posted after 6 PM on **Saturday, February 25, 2012**. Artists are responsible for reviewing this list. No other notification will be sent out. The decision of the exhibition curator is final and undisputable.

Delivery of accepted artwork:

Saturday, March 10, 2012 (1-4 PM)

Exhibition Dates: March 17-April 21, 2012

Reception with the artists: Saturday, March 17, 2012 - (7-9 PM)

Artwork pickup: Tuesday, April 24, 2012 (4-7 PM)

Insurance:

The City of Dallas Office of Cultural Affairs provides insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The Bath House does not insure artwork while in transit to and from the center.

Sales:

The Bath House Cultural Center Advisory Council requests a 14% donation on all art sold during the exhibition. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

For more information about this exhibition, please contact the Exhibition Curator, Enrique Fernández Cervantes, at (214) 670-8723 or enrique.fernandez@dallascityhall.com.



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